

26 27 28 29 30 31 32 33

$\bullet = 80$ *mf* *p* *mf* *p* *mf* *p* *mf* *p*

8va *8va*

Faster
 $\bullet = 132$

CUE 4 34 35 36 37 38 39 40 41 42

$\frac{5}{4}$ *Slightly slower*
 $\bullet = 104-112$

f *mp*

3 $\frac{3}{4}$

Red. *Red.*

43 44 45 46 47 48

$\frac{3}{4}$ *8va* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

pp *pp* *f* *f* *mp* *mp*

Red.

49 50 51 52 53 54 55

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *8va* $\frac{3}{4}$

pp *pp* *f* *f* *mp*

Red.

56 57 58 CUE 6 59 60 61

8va

4/4 6/4 2/4 6/4 4/4

pp mp f mp mp f mp f mp mp f

CUE 7

4/4 Dream-like = 120

62 63 64 65 66 67 68 69

mf p mf mp p mf mp

70 71 72 73 74 75

mf mp p mf p mf

76 77 78 79 80 81 82 CUE 8 83

15/4 Disklavier distant texture ca. 60 sec. Computer Interlude I

mf p mf p mf p mf

3/4 84 **13** 85 **16**
 4 $\text{♩} = 104$ 4

(pedal as needed)

16 86 **4**
 4 *S_{ped}* 4

4 87 88 89 90 91 92
 4 **CUE 9** *Jumpy* $\text{♩} = 120$ *p* *mf* *p* *mp* *p* *mp*

mp *p* *mf* *p* *mp* *p* *mp*

Red *S_{ped}*

93 94 95 96 97 98

p *Red* *mf* *Red* *S_{ped}* *mf*

99 100 101 102 103 104

Handwritten musical score for measures 99-104. The score is written for piano in a key with one flat (B-flat major or D minor). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated with numbers 1-5. There are three slurs labeled 'led.' (likely 'legato') under the first, third, and fifth measures. Measure numbers 99 through 104 are boxed at the top.

105 106 107 108 109 110

Handwritten musical score for measures 105-110. The score continues with similar complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) at the beginning and end, and *mp* (mezzo-piano) in the middle. There are slurs labeled 'Sw.' (likely 'swell') over measures 105-106 and 107-108. Measure numbers 105 through 110 are boxed at the top.

111 112 113 114 115 116

Handwritten musical score for measures 111-116. The score includes a tempo change marked with a double bar line and the tempo '♩ = 104-112'. Dynamic markings include *p* (piano) and *f* (forte). There are slurs labeled 'led.' (likely 'legato') under measures 111-112, 113-114, and 115-116. Measure numbers 111 through 116 are boxed at the top.

117 118 119 120 121 122

Handwritten musical score for measures 117-122. The score continues with complex rhythmic patterns and fingerings. A slur labeled 'led.' (likely 'legato') is present under measures 117-122. Measure numbers 117 through 122 are boxed at the top.

123 $\frac{5}{4}$ 124 $\frac{6}{4}$ 125 $\frac{5}{4}$ 126 $\frac{6}{4}$ 127 $\frac{4}{4}$

128 $\frac{4}{4}$ 129 $\frac{5}{4}$ 130 $\frac{4}{4}$ 131 132 133 134 135

CUE 10

136 137 138 $\frac{3}{4}$ 139 $\frac{5}{4}$ 140 141 $\frac{3}{4}$

CUE 11

142 $\frac{3}{4}$ 143 $\frac{4}{4}$ 144 145

142 143 144 145

3/4 4/4

146 147 148 149 150 151

152 153 154 155 156 157 158 159

Slightly slower
♩ = 80

8va (both staves)

pp

CUE 12

3/4 4/4 3/4

160 161 162 163 164 165

3/4 5/4 4/4 3/4

♩ = 104-112

f

(sim. pedaling...)