

Fractured

♩ = 132-144

Fl.

Ob.

Clar.

Bssn.

Hn.

Tpt.

Trb.

Mallets

Piano

Computer

Vla. Solo

Cello solo

harmon mute stem out

sfz p

6

p

ff

spic.

marc.

p

arco

Fractured

♩ = 132-144

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

Bs.

ff pp

p

ff

p

6

f

p

6

f

p

6

ff

p

63

64

65

66

Computer

Vla. Solo

Cello solo

67 68 69 70

f *f* *f* *f*

mf *f* *p* *f* *ff* *mp* *p*

p *ff* *p* *ff* *mp* *mf*

spic. *arco* *arco* *s.p.* *norm.* *s.p.*

Computer

Vla. Solo

Cello solo

71 72 73 74

f *f* *ff* *f* *ff*

mp *f* *ff* *f* *pp* *ff* *p*

f *ff* *f* *p*

s.p. *norm.* *s.p.* *norm.* *arco* *spic.*

Computer

Vla. Solo

Cello solo

75 76 77 78

p *pp* *ff* *p* *ffp* *f*

mp *f* *f* *p* *ff* *p* *f* *p* *f* *f*

s.p. *arco*

Computer

Vla. Solo

Cello solo

79 80 81 82

Computer

Vla. Solo

Cello solo

83 84 85 86

Computer

Vla. Solo

Cello solo

87 88 89 90

Computer

Vla. Solo

Cello solo

91 92 93 94

Computer

Vla. Solo

Cello solo

95 96 97 98

mp *f* *p* *f* *p* *ff* *p* *f*

sul D *s.p.* *norm.*

Computer

Vla. Solo

Cello solo

99 100 101 102

fp *f* *p* *pp* *mp* *p* *ff* *mf* *f*

sul G *(open str.)* *spic.* *s.p.* *placid*

f *p* *sfz* *p* *f* *p* *f* *ff* *mf*

Computer

Vla. Solo

Cello solo

103 104 105 106

p *ff* *p* *mf*

s.p. *placid*

ff *pp* *mf*

Computer

Vla. Solo

Cello solo

107 108 109 110

p *mf* *ff* *p* *f* *p* *f* *f*

norm. *s.p.* *norm.* *norm.*

f *p* *arco* *s.p.* *norm.* *s.p.* *norm.*

Computer

Vla. Solo

Cello solo

111 112 113 114

Computer

Vla. Solo

Cello solo

115 116 117 118

Computer

Vla. Solo

Cello solo

119 120 121 122

Computer

Vla. Solo

Cello solo

123 124 125 126

© 1999 William Kleinsasser. All rights reserved.

4/4 9 4/4

Fl. *p* *f* *ff* *ff*

Ob. *f* *ff* *ff*

Clar. *f* *ff* *ff*

Bssn. *ff* *ff*

Hn. *ff*

Tpt. *ff*

Trb. *f* *p* *f* *pp* *ff*

Mallets *f* *ff*

Piano

Computer

Vla. Solo

Cello solo

4/4 9 4/4

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *ff*

Vln. 3 *f* *ff* *ff*

Vla. 1 *f* *p* *ff* *ff* *f*

Vla. 2 *f* *ff* *f*

Vc. 1 *f* *ff* *f*

Vc. 2 *f* *ff* *f*

Vc. 3 *f* *ff* *f*

Bs. *f* *ff* *f*

134

135

136

Fl. *ff* 3 *f* *ff*
 Ob. *ff* 3 *f* *ff*
 Clar. *ff* 3 *f* *ff*
 Bssn. *p* *f* *ff*
 Hn. *pp* *ff*
 Tpt. *pp* *ff*
 Trb.
 Mallets 6
 Piano
 Computer
 Vla. Solo
 Cello solo
 Vln. 1 *p* *f* *ff* pizz
 Vln. 2 *ff* pizz
 Vln. 3 *ff* pizz
 Vla. 1 *p* *ff* *f* 3
 Vla. 2 *p* *f* *f* 6
 Vc. 1 *f* pizz *f* arco
 Vc. 2 pizz *f* arco
 Vc. 3 *f* pizz *f* arco
 Bs. *f* pizz *f* 6

140

141

142

Fl.

Ob.

Clar.

Bssn.

Hn.

Tpt.

Trb.

Mallets

Piano

Computer

Vla. Solo

Cello solo

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

Bs.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Trumpet, Trombone) are in the upper staves. The percussion section (Mallets, Piano) is in the middle. The string section (Violins 1, 2, 3, Violas, Cellos, Double Bass) is in the lower staves. The score includes various musical notations such as dynamics (p, ff, sfz), articulation (arco, pizz), and fingerings (6, 7, 3, 5). Measure numbers 143, 144, 145, and 146 are indicated at the bottom of the page.

143

144

145

146

Fl. *f* *f*

Ob.

Clar.

Bssn. *f* *p* *f*

Hn. *f*

Tpt.

Trb. *pp* *ff*

Mallets

Piano

Computer

Vla. Solo

Cello solo

Vln. 1 *ff* *p* *ff* *p* *ff*

Vln. 2 *p* *ff* *p* *ff*

Vln. 3 *p* *ff* *p* *ff*

Vla. 1 *arco* *p* *ff* *sfz p* *pizz* *ff* *arco* *p*

Vla. 2 *arco* *p* *ff* *ff* *pizz* *ff* *arco* *p*

Vc. 1 *pizz* *f* *ff* *3* *sfz p* *arco* *pizz* *ff* *pizz* *ff* *arco* *f* *3*

Vc. 2 *ff* *3* *f* *p* *f* *p* *f* *pizz* *ff* *arco* *f* *3*

Vc. 3 *ff* *3* *f* *p* *f* *p* *f* *pizz* *ff* *arco* *f* *3*

Bs. *pizz* *ff* *ff* *ff* *arco* *ff*

147

148

149

150

9 4/4

Fl. *f* *f* *p* *f* *f* *f* *ff* *ff* *p*

Ob. *f* *p* *f* *ff* *ff* *p*

Clar. *f* *pp* *fp* *ff* *ff* *ff* *p*

Bssn. *f* *f* *p* *f* *ff* *ff* *p*

Hn. *ff* *ff* *ff*

Tpt. *pp* *f* *ff* *ff* *ff*

Trb. *ff* *p* *f* *ff* *ff*

Mallets 6 6

Piano 6 5

Computer

Vla. Solo

Cello solo

9 4/4

Vln. 1 *sfz p* *f* *p* *ff* *ff* *ff* *ff*

Vln. 2 *sfz p* *f* *p* *ff* *ff* *ff* *ff*

Vln. 3 *sfz p* *f* *p* *ff* *ff* *ff* *ff*

Vla. 1 *pizz* *arco* *f* *ff* *f* *ff* *f* *ff* *arco* *pizz* *arco* *pizz* *ff*

Vla. 2 *pizz* *arco* *f* *ff* *f* *ff* *f* *ff* *arco* *pizz* *ff*

Vc. 1 *pizz* *arco* *p* *ff* *f* *ff* *f* *ff* *arco* *pizz* *ff*

Vc. 2 *pizz* *arco* *p* *ff* *f* *ff* *f* *ff* *arco* *pizz* *ff*

Vc. 3 *pizz* *arco* *p* *ff* *f* *ff* *f* *ff* *arco* *pizz* *ff*

Bs. *pizz* *arco* *f* *ff* *f* *ff* *f* *ff*

151

152

153

154

9 4

Fl.

Ob.

Clar.

Bssn.

Hn.

Tpt.

Trb.

Mallets

Piano

Computer

Vla. Solo

Cello solo

(Sps)...

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

Bs.

155 156 157

Detailed description of the musical score: The score is for measures 155, 156, and 157. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), a brass section (Mallets, Piano), and a string section (Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Violoncello 3, Bass). The woodwinds and brass play melodic lines with various dynamics (pp, ff, sfz, p, f) and articulations (accents, slurs). The strings provide harmonic support with patterns of eighth and sixteenth notes. The piano part has a steady accompaniment. The score includes dynamic markings such as *pp*, *ff*, *sfz*, *p*, *f*, and *ff*. There are also performance instructions like *arco* and *pizz*. The time signature changes from 9/8 to 4/4 between measures 155 and 156. Measure numbers 155, 156, and 157 are indicated at the bottom of the score.

rall.

Fl. *f*

Ob. *p < f* *f*

Clar. *p < f*

Bssn. *f* *f*

Hn. *p* *f*

Tpt. *sfz p* *sfz p* *f*

Trb. *sfz p* *f sfz p*

Mallets

Piano

Computer

Vla. Solo

Cello solo

rall.

Vln. 1 *p* *f* *p* *ff* *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *p* *ff* *pizz* *f*

Vla. 2 *p* *f* *pizz* *f*

Vc. 1 *f* *p* *f* *p* *mf*

Vc. 2 *f* *p*

Vc. 3

Bs. *pizz* *f* *p* *f* *p*

158

159

160

161

162

(rall)

(♩ = 72)

Fl. *fl.t.* *f* *norm.* *f* *p* *non vibr.*

Ob.

Clar. *f* *p*

Bssn. *f* *f* *p*

Hn.

Tpt.

Trb.

Mallets

Piano

Computer

Vla. Solo

Cello solo

(rall)

(♩ = 72)

Vln. 1 *pizz* *f*

Vln. 2 *pizz* *f*

Vln. 3 *pizz* *f*

Vla. 1 *arco* *mf* *pizz* *p*

Vla. 2 *arco* *mf* *pizz* *p*

Vc. 1 *Sul A* *p*

Vc. 2 *Sul A* *p*

Vc. 3 *Sul A* *p*

Bs.

163

164

165

166

167

Serene

♩ = 72

Fl.

Ob.

Clar.

Bssn.

Hn.

Tpt.

Trb.

Mallets

Piano

Computer

Vla. Solo

Cello solo

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

Bs.

espr. 7 5 5

espr. 9:8 7:8 6:8 9:8

arco sul tasto pp 5

arco sul tasto pp 3 6

168

169

170

171