

EPANÊKÔS : Returned

For David Lavorgna and the Capital Hill Chamber Players

2/4 Brittle $\text{♩} = 72$

3/4

3/2 Distantly $\text{♩} = 66$ alto flute: $\text{♩} = 66$

4/4 Memory fog $\text{♩} = 112$ PART 1 A1

Flute: *pp*

Oboe: *pp*

Clarinet: *pp*

Horn: *con sord.* *pp*

Bassoon: *pp*

1 2 3 4 5

Fl. *pp*

Ob. *pp*

Clar. *ppp sempre*

Hn. *ppp*

Bssn. *pp*

6 7 8

Fl. *pp*

Ob. *pp*

Clar. *p*

Hn. *pp*

Bssn. *pp*

9 10 11

2/4

4/2

placid
p

Fl. *5*

Ob. *3*

Clar. *3*

Hn.

Bssn.

12

13

14

15

4/2 Madrigal

$\text{♩} = 60$

2/4

$\text{♩} = 112$

4/4

A3

norm.

Fl. *3*

Ob. *p*

Clar. *3*

Hn.

Bssn. *pp*

16

17

18

19

20

Fl. *7*

Ob. *5*

Clar. *3*

Hn. *5*

Bssn. *6*

21

22

23

2/4 D_1 4/4 $\text{♩} = 60$ 3/2 3/4 A_4 $\text{♩} = 112$ 4/4

Fl.

Ob. *non vibr.* *smooth transition* *pp*

Clar. *pp*

Hrn.

Bssn.

24

25

26

27

28

4/4 5/4 4/4

Fl. *pp*

Ob. *norm.* *pp*

Clar.

Hrn. *pp*

Bssn.

29

30

31

4/4 B_2 $\text{♩} = 88$ 12/4

Fl. *ppp sempre* *non vibr.* *smooth transition*

Ob. *pp* *smooth transition*

Clar. *ppp sempre*

Hrn.

Bssn. *ppp*

32

33

34

5/4 3/4 $\text{♩} = \text{ss}$ 5/4 4/4 5/4

Fl. *non vibr.* *pp* *grad. slow to no trill* *non vibr.* *pp* *E1 placid* *p* *mp*

Ob. *non vibr.* *pp* *espr. norm.* *p* *mp*

Clar. *pp* *placid* *p* *mp*

Hn. *con sord. espr.* *p* *mp*

Bssn. *non vibr.* *pp* *grad. slow to no trill* *non vibr.* *pp* *placid* *mp* *p*

46 47 48 49 50 51

5/4 4/4 $\text{♩} = \text{112}$

Fl. *A5 alto flute:* *norm.* *pp* *mp*

Ob. *mp* *pp*

Clar. *pp* *mp*

Hn. *pp*

Bssn. *norm.* *pp*

52 53 54 55

B3

Fl. *ppp sempre* *p* *mp*

Ob. *ppp sempre* *p* *mp*

Clar. *ppp sempre* *p* *mp*

Hn. *sfz p* *sfz ppp* *p* *mp*

Bssn. *p*

56 57 58 59

3/4 $\text{♩} = 40$ non vibr. 4/4 2/4 $\text{♩} = 112$ 4/4 B1

Fl. *p*

Ob. non vibr. *p* *pp*

Clar. *p* *ppp sempre*

Hn. senza sord. *p*

Bssn. non vibr. *p*

77 78 79 80 81 82

5/4 2/4 4/4

Fl.

Ob.

Clar. G.P.

Hn.

Bssn.

83 84 85 86 87

4/4 Still $\text{♩} = 88$

Fl. flute: norm. *ppp* *pp*

Ob. norm. *pp*

Clar. *pp*

Hn. *ppp* *p* norm. *pp* non vibr.

Bssn. *ppp* *ppp* *pp*

88 89 90 91 92

Fl. $\bullet = 112$
 Ob.
 Clar.
 Hn.
 Bssn.

107 108 109 110

Fl. $\frac{12}{4}$
 Ob.
 Clar.
 Hn.
 Bssn.

111 112 113

Fl. $\frac{12}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\bullet = 112$
 Ob.
 Clar. *Continue in tempo* ($\bullet = 112$)
 Hn. *Uncoupled* ($\bullet = 72$) *senza sord.* *con sord.*
 Bssn. *Continue in tempo* ($\bullet = 112$)

114 115 116

3/4 $\text{♩} = 88$

Fl. *pp* *non vibr.* *flute: pp*

Ob. *pp* *non vibr.*

Clar. *pp*

Hn. *pp*

Bssn. *pp* *non vibr.*

117 118 119 120

5/4 $\text{♩} = 96$

Fl. *pp* *alt. fing. trill* *norm.*

Ob. *pp* *norm.*

Clar. *pp*

Hn. *pp* *senza sord.*

Bssn. *pp* *norm.*

121 122 123 124 125

Fl. *pp*

Ob. *pp*

Clar. *pp*

Hn. *pp*

Bssn. *pp*

126 127 128 129

5/4 3/4 = ss 5/4 4/4

Fl. *non vibr. grad. slow to no trill*

Ob. *non vibr. pp*

Clar. *pp*

Hn. *pp*

Bssn. *non vibr. grad. slow to no trill* *pp* *placid mp*

130 131 132 133 134

4/4 5/4 4/4 2/4 3/4

Fl. *E1 placid p* *E2*

Ob. *espr. norm. p mp*

Clar. *placid p*

Hn. *con sord. espr. p mp* *senza sord. p*

Bssn. *p mp*

135 136 137 138 139 140 141

3/4 Challengingly 4/4

Fl. *F1*

Ob.

Clar. *p*

Hn. *fff*

Bssn. *p* *pp*

142 143 144 145 146 147

♩ = 60

Fl. *GI norm.*
tr
pppp

Ob. *norm.*
tr
pppp

Clar. *pppp*
con sord.
tr

Hn. *pppp*

Bssn. *norm.*
pppp

148 149 150 151

3/4

Fl. *A6*

Ob.

Clar. *p*

Hn.

Bssn.

4/4 ♩ = 112

alto flute: *ppp sempre*

ppp sempre

ppp sempre

152 153 154 155 156

Fl. *5*

Ob. *A*
mp

Clar. *5*

Hn.

Bssn.

157 158 159