



14

8

4/4

6/4

9

f



ca. 20 seconds

ca. 10 seconds

17



Improvise a slow sequence of related multiphonics all containing the focal pitch shown (not necessarily in the register shown) using the following fingerings (from E. M. Richards)

E1-7 | F2-2 | N2-2 | N2-3 | P1-1 |

A Q2-2 | T-1 | T-2 |

*pp*

Fast trill between two selected fingerings from the given multiphonic fingerings. All contain the focal pitch shown (not necessarily in the register shown).

E1-7 | F2-2 | N2-2 | N2-3 |

B P1-1 | Q2-2 | T-1 | T-2 |

*pp*

Multiphonic trill between 3-5 alternating fingerings from the multiphonics shown. All contain the focal pitch shown (not necessarily in the register shown).

E1-7 | F2-2 | N2-2 | N2-3 | P1-1 |

C Q2-2 | T-1 | T-2 |

*pp*

TIMBRAL ARIA 1: Freely improvise combinations of A, B, and C all quietly, all with static calm. Some short pauses can be inserted but the music should have a continuous nature. End the improvisation by slowing and fading into the computer music context.

4/4

10

11

12

13