

# Protean Profile

for two pianos, computer, and interactive sampling instrument  
Composed for Ruth Neville and Daniel Koppelman

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(2005)

This composition, as the title suggests, is a second path through  
the musical design of the piece INNOCENT PROTEINS

8<sup>va</sup>-----

**4** STATIC EPIZEUXIS  
D1.A  
♩ = 76

Solo piano 1

Solo piano 2

1 1 2 3 4 5 6 7 8 9 10 2 11

Computer cues indicate when to advance program to next numbered state.

Synchronized computer music

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Marimba 1

Sampled Marimba 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

(gtr)

Solo pno. 1

Solo pno. 2

12 13 14 15 16 17 18 19 20 3 21 22 23 24 25

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

2  
4

4  
4  
EPIZEUXIS 2  
D2.A

Solo pno. 1

Solo pno. 2

26 27 28 29 30 31 4 32 33 34

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pno. 1

Solo pno. 2

35 36 37 5 38 39

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

The image shows a musical score for two solo piano parts and several sampled instruments. The solo piano parts are written in treble and bass clefs. The sampled instruments include a piano, two vibratos, two maracas, and two electric pianos. The score is divided into measures 35, 36, 37, 5, 38, and 39. The tempo is marked 'Allegro' at the beginning of measure 35. Dynamics include *f*, *mf*, and *p*. A circled measure number '5' is positioned below measure 37. A vertical line is drawn through measure 37, extending from the piano parts down to the sampled piano part.

Solo pno. 1

Solo pno. 2

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

40 41 42 43 6 44

The image shows a musical score for two solo piano parts and several sampled instruments. The top two staves are for Solo pno. 1 and Solo pno. 2. Below them are Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2. The score includes dynamic markings such as *f*, *mf*, and *p*. A circled '6' is positioned below the piano parts, indicating a specific measure or section. The page number '-5-' is centered at the bottom.

Solo pno. 1

Solo pno. 2

45 46 47 48

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2



This musical score page contains the following parts and measures:

- Solo pno. 1:** Treble and bass staves with melodic lines.
- Solo pno. 2:** Treble and bass staves with melodic lines, including a *mf* dynamic marking at the end of the section.
- Sampled Piano:** Treble and bass staves, mostly silent.
- Sampled Vibr 1:** Treble staff with rhythmic patterns.
- Sampled Vibr 2:** Treble staff with rhythmic patterns.
- Sampled Mar 1:** Treble and bass staves with rhythmic patterns.
- Sampled Mar 2:** Treble and bass staves with rhythmic patterns.
- Sampled Elec. Pno 1:** Treble and bass staves with rhythmic patterns.
- Sampled Elec. Pno 2:** Treble and bass staves with rhythmic patterns.

Measures 53, 54, 55, and 56 are indicated by boxed numbers below the Solo pno. 2 staff.

This musical score page contains the following tracks and measures:

- Solo pno. 1:** Treble and bass clefs. Measures 57-60.
- Solo pno. 2:** Treble and bass clefs. Measures 57-60.
- Sampled Piano:** Treble and bass clefs. Measures 57-60.
- Sampled Vibr 1:** Treble clef. Measures 57-60.
- Sampled Vibr 2:** Treble clef. Measures 57-60.
- Sampled Mar 1:** Treble and bass clefs. Measures 57-60.
- Sampled Mar 2:** Treble and bass clefs. Measures 57-60.
- Sampled Elec. Pno 1:** Treble and bass clefs. Measures 57-60.
- Sampled Elec. Pno 2:** Treble and bass clefs. Measures 57-60.

Measures 57, 58, 59, and 60 are marked with their respective measure numbers in a box below the piano staves.

This musical score page features two solo piano parts and several sampled instruments. The top two staves are for Solo pno. 1 and Solo pno. 2. Below them are staves for Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2. The Solo pno. 1 part includes a circled measure number '8' at the end of the first system. Measure numbers 61, 62, 63, 64, and 65 are also indicated in boxes below the piano parts. A vertical dashed line is positioned at the end of measure 64.

The image displays a musical score for a piano solo and several sampled instruments. The score is organized into two main systems. The first system contains two staves for solo piano parts, labeled "Solo pno. 1" and "Solo pno. 2". The second system contains seven staves for sampled instruments: "Sampled Piano", "Sampled Vibr 1", "Sampled Vibr 2", "Sampled Mar 1", "Sampled Mar 2", "Sampled Elec. Pno 1", and "Sampled Elec. Pno 2". The score spans five measures, numbered 66 through 70. The notation includes treble and bass clefs, stems, beams, and various note values. The sampled instruments provide accompaniment for the solo piano parts.

The image displays a musical score for five measures, numbered 71 through 75. The score is organized into two main sections. The top section features two staves for solo piano: 'Solo pno. 1' (treble clef) and 'Solo pno. 2' (bass clef). The bottom section consists of seven staves for sampled instruments: 'Sampled Piano', 'Sampled Vibr 1', 'Sampled Vibr 2', 'Sampled Mar 1', 'Sampled Mar 2', 'Sampled Elec. Pno 1', and 'Sampled Elec. Pno 2'. The 'Sampled Piano' staff is mostly empty. The 'Sampled Vibr' staves contain sparse melodic lines. The 'Sampled Mar' staves feature rhythmic patterns. The 'Sampled Elec. Pno' staves contain dense, complex textures. The measure numbers 71, 72, 73, 74, and 75 are printed in small boxes below the piano staves.

This musical score page contains two systems of staves. The first system features two grand piano parts, *Solo pno. 1* and *Solo pno. 2*, each with a treble and bass clef staff. The second system includes a *Sampled Piano* staff, two *Sampled Vibr* (Vibrato) staves, two *Sampled Mar* (Maracas) staves, and two *Sampled Elec. Pno* (Electric Piano) staves. The score is divided into four measures, with measure numbers 76, 77, 78, and 79 indicated in boxes below the piano staves. The notation includes various note values, rests, and articulation marks.

This musical score page features two solo piano parts at the top, followed by a section of sampled instruments. The solo piano parts are labeled 'Solo pno. 1' and 'Solo pno. 2'. The 'Solo pno. 1' part begins with a 5/4 time signature, which changes to 4/4 at the start of the second measure. The 'Solo pno. 2' part follows. Below these are seven staves for sampled instruments: 'Sampled Piano', 'Sampled Vibr 1', 'Sampled Vibr 2', 'Sampled Mar 1', 'Sampled Mar 2', 'Sampled Elec. Pno 1', and 'Sampled Elec. Pno 2'. The sampled piano part is mostly silent, while the other sampled instruments provide accompaniment. Measure numbers 80, 81, 82, and 83 are marked in boxes below the piano parts. A circled number '9' is positioned below measure 81, with a vertical line extending downwards from it.

The image displays a musical score for measures 84 through 88. The score is organized into two main systems. The upper system features two staves for solo piano: *Solo pno. 1* (top) and *Solo pno. 2* (bottom). The lower system consists of seven staves for sampled instruments: *Sampled Piano*, *Sampled Vibr 1*, *Sampled Vibr 2*, *Sampled Mar 1*, *Sampled Mar 2*, *Sampled Elec. Pno 1*, and *Sampled Elec. Pno 2*. The measures are numbered 84, 85, 86, 87, and 88, with the numbers placed in small boxes below the piano staves. The notation includes various rhythmic patterns, rests, and articulation marks such as slurs and accents.

This musical score page contains the following parts and measures:

- Solo pno. 1:** Features a melodic line in the right hand and a bass line in the left hand, primarily consisting of eighth and sixteenth notes.
- Solo pno. 2:** Features a melodic line in the right hand and a bass line in the left hand, primarily consisting of eighth and sixteenth notes.
- Measures:** The score is divided into four measures, labeled 89, 90, 91, and 92.
- Sampled Piano:** A piano track that is mostly silent, with a few notes in measure 91.
- Sampled Vibr 1:** A vibrato track with a melodic line in the right hand.
- Sampled Vibr 2:** A vibrato track with a melodic line in the right hand.
- Sampled Mar 1:** A maraca track with a rhythmic pattern in the right hand.
- Sampled Mar 2:** A maraca track with a rhythmic pattern in the right hand.
- Sampled Elec. Pno 1:** An electric piano track with a complex chordal and melodic structure in the right hand.
- Sampled Elec. Pno 2:** An electric piano track with a complex chordal and melodic structure in the right hand.

This musical score page contains two systems of staves. The first system features two piano parts, *Solo pno. 1* and *Solo pno. 2*, each with a grand staff (treble and bass clefs). Below these are six staves for sampled instruments: *Sampled Piano* (a grand staff with a whole rest), *Sampled Vibr 1* and *Sampled Vibr 2* (single staves), *Sampled Mar 1* and *Sampled Mar 2* (grand staves), and *Sampled Elec. Pno 1* and *Sampled Elec. Pno 2* (grand staves). The second system continues the same instrumentation. Measure numbers 93, 94, 95, 96, 97, and 98 are printed in boxes below the piano staves.

This musical score page features several staves. At the top, 'Solo pno. 1' is shown with an empty grand staff. Below it, 'Solo pno. 2' contains a complex melodic line with dynamic markings of *pp*, *mf*, and *ppp*. A circled '10' is placed at the start of this staff, and rectangular boxes containing '99', '100', and '101' are positioned below the staff. The lower section of the page includes staves for 'Sampled Piano', 'Sampled Vibr 1', 'Sampled Vibr 2', 'Sampled Mar 1', 'Sampled Mar 2', 'Sampled Elec. Pno 1', and 'Sampled Elec. Pno 2', each with its own musical notation.

The image displays a musical score for a piano solo, divided into three measures: 102, 103, and 104. The score is organized into several staves:

- Solo pno. 1:** The top staff, which is currently empty.
- Solo pno. 2:** The second staff, containing a continuous melodic line with eighth notes.
- Sampled Piano:** The third staff, which is empty.
- Sampled Vibr 1:** The fourth staff, featuring a dense texture of sixteenth notes with a *mp* dynamic marking.
- Sampled Vibr 2:** The fifth staff, also featuring a dense texture of sixteenth notes with a *mp* dynamic marking.
- Sampled Mar 1:** The sixth staff, containing a melodic line with a *mp* dynamic marking.
- Sampled Mar 2:** The seventh staff, containing a melodic line with a *f* dynamic marking.
- Sampled Elec. Pno 1:** The eighth staff, containing a melodic line.
- Sampled Elec. Pno 2:** The ninth staff, containing a melodic line with a *mp* dynamic marking.

Measure numbers 102, 103, and 104 are indicated in boxes below the Solo pno. 2 staff.

The image displays a musical score for a piano piece, featuring multiple staves. The top two staves are labeled "Solo pno. 1" and "Solo pno. 2". The "Solo pno. 2" staff includes dynamic markings of *f* and *mf*. Below these are staves for "Sampled Piano", "Sampled Vibr 1", "Sampled Vibr 2", "Sampled Mar 1", "Sampled Mar 2", "Sampled Elec. Pno 1", and "Sampled Elec. Pno 2". The score is divided into measures 105, 106, and 107, which are indicated by boxed numbers at the bottom of the page. The notation includes various rhythmic patterns, rests, and dynamic markings across all staves.

This musical score page features nine staves. The top two staves are for Solo pno. 1 and Solo pno. 2. Solo pno. 2 begins with a forte (f) dynamic marking. The middle section of the score includes three measure markers: 108, 109, and 110. Below these are six staves for sampled instruments: Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, and Sampled Elec. Pno 1. The bottom two staves are for Sampled Elec. Pno 2. The Solo pno. 1 staff is currently empty, while the other staves contain musical notation.

